

ASHLEY PEZZOTTI

Born in Queens, New York, vocalist and composer Ashley Pezzotti discovered her love for music when her Dominican father would sing her classic Spanish songs to sleep. At the young age of 4 years old she began taking classical voice lessons, and in 2018 she completed her undergraduate degree at the University of Miami's Frost School of Music with a full tuition scholarship.

At the young age of 23 years old, Ashley has performed with renowned artists such as Wynton Marsalis and the Jazz At Lincoln Center Orchestra, Dave Holland, Jon Secada, and country star Keith Urban. In the spring of 2019, Ashley participated in the Betty Carter Jazz Ahead Program where she was mentored by Dee Dee Bridgewater, Jason Moran, Casey Benjamin, Marcus Printup, and Peter Martin and performed her original compositions at the John F. Kennedy Center for the Performing Arts in Washington D.C.

Her 2019 critically acclaimed debut album *We've Only Just Begun* features an array of original compositions inspired by the Great American Songbook. Ashley also showcases her superb ability to tell a story through some of the great jazz standards featured on the album. The album features a world class band including Emmet Cohen on piano, Alex Weitz on tenor saxophone, Bob Bruya on bass, and Kyle Poole on drums. The release was accompanied by a national tour including performances at Birdland Jazz Club, The Velvet Note, The Nash, and The Jazz Showcase.

ABOUT THE ALBUM:

Vocalist Ashley Pezzotti celebrates the release of her debut album *We've Only Just Begun*. Released on March 29, 2019, featuring 13 tracks of Ashley's original compositions and arrangements of jazz standards in a straight-ahead jazz format inspired by the Great American Songbook. Her compositions are unique stories that draw from her own personal experiences, and those of people dear to her. Ashley also showcases her superb ability to tell a story through some of the great jazz standards featured on the album. The album consists a world class band featuring of Emmet Cohen on piano, Alex Weitz on saxophone, Bob Bruya on bass, and Kyle Poole on drums.

Vocalist Ashley Pezzotti, accomplished many new heights with the release of her debut album *We've Only Just Begun*. Her album spent over 6 weeks on the NACC Top 30 Chart in the jazz category, peaking at #13 and 12 weeks on the RMR Top 50 Chart in the jazz category, peaking at #20, additionally her album spent 14 weeks on the Jazzweek Top 100 Chart, peaking at #48 overall.

She is a gem with a maturity seldom found in 23 year olds. Her scatting is restrained and listenable.

-Rusty Rush, KAMU Texas

With such a great style and voice, I feel certain we'll hear a great deal more from her during the coming years.

-Dave Rogers, WTJU Virginia





“The narrative of life, love and promise conjure the sensibilities of a bygone era, something particularly impressive for a 23-year-old vocalist [...] A sound band, promising voice, excellent song selection and writing mark Pezzotti as a performer to watch.”

—DOWNBEAT MAGAZINE

“Pezzotti is exquisite, caressing and stretching the lyric in the manner of the masters.”

—ALL ABOUT JAZZ

“With a driving band in step behind her, this set of originals show why she’s been such a comet, rubbing elbows with the best and taking home recognition in her wake.”

—MIDWEST RECORD

“Her intonation, the clarity of her phrasing, her vocal dynamics, and her timing are impeccable, and she is also a wonderful songwriter inspired by the American Songbook...”

—JAZZ&BLUES REPORT

“...That’s Pezzotti’s one-two punch, that she wrote many of these songs and made them sound just like those jazz standards. In a way, she tricked me, and I’m impressed.”

—THE VINYL ANARCHIST

“...Pezzotti may be young, but she sings like an old soul, a musical melding of Ella Fitzgerald and Anita O’Day, with a little Claudia Acuna thrown in.”

—TUCSON LIFESTYLE

“‘Just One of Those Things’ takes scatting at a bebop pace to levels of invention and intricacy only horn players can create. This blazing sound is her signature, her flourish of originality. It only takes hearing a phrase or two to know this is a Pezzotti.”

—LET THE SHOW BEGIN

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